

# SUMMER INTENSIVE

## *Dance Program*



newhope

NEW HOPE ADVENTIST CHURCH

12350 HALL SHOP ROAD, FULTON, MD 20759

## Grand-Mother takes on the Challenge of Ballet Bourrees

In March of 2019, our lives became disrupted by a horrible killer called Covid-19, and soon after we dived into virtual classes, with virtual church services and teleworking, life as we knew it was no longer the norm. Right away I knew that I had to make e my time at home worthwhile.

I decided to take on the challenge that most in the ballet world would say, "your body is not made for ballet, you are too old, you are overweight, your bums are too big, your ankles are not straight, you do not have the acceptable aesthetic for the ballet"

In May of 2019, I began to train myself to do bourrees, I continued training until Friday, July 2, 2021, the day that this video was done.

This video aims to help encourage and motivate lovers of dance to pursue their burning desires, ignore any hindrances, or obstacles that come their way, but most importantly, stay your course until you achieve your goal.

My motivation came from my faith and trust in God that I can do all things through Christ who strengthens me (Philippians 4:13) I also give special thanks to my dance professor Ms. Alice Howes from Montgomery College who has been a key motivator. The Pioneers who also motivated me are pioneers like Astor Johnson (1928-1988), Janet Collins (1917-2003), Raven Wilkinson (1935-2018), Ahmad (formerly Llanichie Stevenson), Delores Brown, Makala DePrince, Arthur Mitchel, Alvin Ailey, Catherine Dunham, and Misty Copeland.



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# Prophetic Dream

March 16, 2020

Monday evening March 16, 2020, I attended my regular Modern dance class at Divine Dance Institute Hampton Park Blvd in Capitol Heights Maryland, but when I got to class it appeared that all the classes were having rehearsals at the same time, so the dance studio was filled, and my class only had a small space to work with.

Our choreography began with us having to lay on the floor as if asleep by laying on our stomach with both arms crossed at the elbow, with the head turned to the side and resting on the arms, we were all supposed to appear as if sleeping but only for a few seconds. However, I went into a deep sleep and slept through the entire choreography. The rest of the class got up and continued the choreography while no one bothered to wake me.

I then awoke and was asking everyone what happened, they all were laughing and said I was asleep, and they did not want to wake me. Then I saw all the dancers working on this one **wedding dress**, they were putting straight pins in the waist of a huge, white, beautiful lace, **wedding dress**. The strange thing about this wedding dress is that the waist was way too huge for one human to fit into.

I then joined my group by getting some straight pins, and I began to help pin the waist of the **wedding dress** so that the seamstress can stitch the waist together. In the dream, I never saw the end to the waist of the **wedding dress** because it was huge and endless, so, in the dream, I said to myself, "this wedding dress looks like all of us are going to fit into it, and that can be part of the choreography". WOW! WOW! WOW!  
I then woke up from the dream.

*Keywords for this dream are Wedding Dress and Fallen asleep.*

## **Prophetic Dream**

Friday, April 3, 2020

I attended my dance class at Montgomery College in Rockville Maryland. The classes were wonderful, and I had a great time. After classes, I fell asleep on the Marley dance floor in the Auditorium, only this time I slept until the next morning. It was around 4 am when I was awakened by someone turning the lights on, I assume it was the janitor, so I continued laying on the dance floor while trying to hide myself hoping that I would not be seen. In this dream the same sequence was repeated from the first dream, "no one woke me" everyone had left the campus and all lights were turned off while I was asleep on the dance floor. In this dream, I was concerned about one thing in particular, "fear". When the janitor came in, I became fearful because I was disturbed about why I was sleeping on campus and whether the janitor was an intruder.

*The keyword in this dream is Fallen Asleep*

## **Interpretation**

In the Bible, the phrase "**fallen asleep**" is used as a euphemism for dead or died. So, when Jesus raises someone who has **fallen asleep**, he is not merely waking them up from a deep sleep or bringing them out of a coma, he is literally raising them from the dead. This is correctly shown in the story of Lazarus (John 11:1-43)

(Matthew 9:15) And Jesus said unto them, Can the children of the bridechamber mourn, as long as the bridegroom is with them? but the days will come, when the bridegroom shall be taken from them, and then shall they fast.

In essence, after we have ***fallen asleep***, we shall be awakened by the Bridegroom our Lord and Savior Jesus Christ. The wedding dress in my dream represented the church the Bride of Christ. If Jesus is the bridegroom, the church is the bride. The wedding dress was not complete because we were putting pins in the waist, since the wedding dress represents the church, then the church is in a state of preparation or being fixed for the bridegroom.

There is still some fixing yet for the church, until all of the body of Christ is perfectly fitted and stitched or joined together, with no division, exclusion, isms, and schism, and with total acceptance and unconditional love for each other, then and only then can Christ return for a church without spot or wrinkle. Wow!

Interpretation by Vilma Angela Simon Bond through the Holy Spirit) The revelation of the wedding dress waist being unfinished while the rest of the dress was complete, signifies that the church is in preparation mode, needing to fix everything that needs fixing before Christ returns. This revelation was confirmed by a friend of mine (Lady Victoria Walker.)